



Call It A Day

Pam Wedgwood

🎵 Nivel 43/100 (Intermedio)

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Slow blues ♩ = 72 (♩ = $\overline{\text{3}} \text{ ♩}$)

The musical score for "Call It A Day" is written for piano and bass. It is in 4/4 time, key of D major (two sharps), and tempo of 72 bpm. The score is divided into five systems, each starting with a measure number. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) begins with a forte (*f*) dynamic. The fourth system (measures 13-16) begins with a mezzo-piano (*mp*) dynamic. The fifth system (measures 17-20) begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as triplets, slurs, and fingerings.