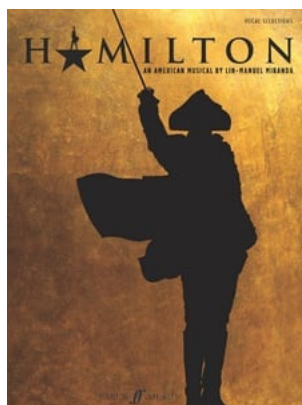




It's Quiet Uptown

Lin-Manuel Miranda

🎵 Nivel 50/100 (Intermedio)

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IT'S QUIET UPTOWN

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Adagio (♩ = 65)

N.C.

Piano introduction in 4/4 time, marked Adagio (♩ = 65). The right hand plays a continuous eighth-note melody, while the left hand plays a simple bass line. The piece ends with a fermata and a repeat sign.

3 **ANGELICA:** F F/A

There are mo-ments that the words don't reach. There is suf-fer-ing too ter-ri-ble to

5 F/Bb F5/D F5/C

name... You hold your child as tight as you can and push a-way the un-i-mag-

simile

Vocal and piano accompaniment for Angelica's first line. The vocal line starts on a whole note and then moves to eighth notes. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The piece ends with a fermata and a repeat sign.

7 F C(add4)/E

- i-na-ble... The mo-ments when you're in so deep, it feels eas-i-er to just swim

Vocal and piano accompaniment for Angelica's second line. The vocal line starts on a whole note and then moves to eighth notes. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The piece ends with a fermata and a repeat sign.