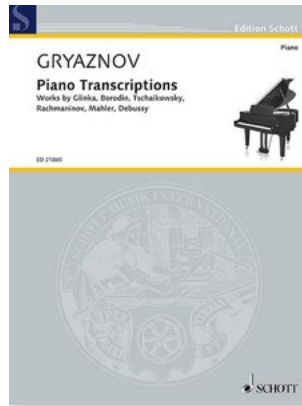


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How Peaceful, Op. 21 No. 7 Sergei Rachmaninow

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How Peaceful

opus 21/7

Sergei Rachmaninov
1873–1943
Arr.: V. Gryaznov

Moderato

Piano

The first system of the piano score for 'How Peaceful' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic. The music features a series of triplet eighth notes in both the treble and bass staves, often beamed together and sometimes with a dashed line indicating a specific fingering or articulation. The tempo is marked 'Moderato'.

The second system continues the piece, maintaining the triplet eighth-note pattern. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the music.

The third system includes dynamic markings: *dim.* (diminuendo) in the bass staff and *m.s.* (mezzo-forte) in the treble staff. The triplet eighth-note pattern continues, with some notes beamed across the bar line.

The fourth system concludes the piece with a final triplet eighth-note figure. The music ends with a fermata over the final notes in both staves.