



## Get Into Reggae Cowboy

The Bellamy Brothers

♪ Nivel 45/100 (Intermedio)

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# GET INTO REGGAE COWBOY

Words and Music by  
DAVID BELLAMY

Moderately ♩ = 116

(play 6 times)

*p* *cresc. poco a poco*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of eighth notes, and the left hand provides a bass line. The tempo is marked 'Moderately' at 116 beats per minute. The dynamics are marked 'p' (piano) and 'cresc. poco a poco' (crescendo poco a poco).

Verse:

*mf*

1. I was walk - ing down Broad - way, — New York, — New York; —  
2. (See additional lyrics)

A guitar chord diagram for G major is shown above the first measure of the verse. The verse is written in 4/4 time with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte).

Ton - y La - ma boots and a Stet - son hat, —

The second system of the verse continues the melody and bass line. The lyrics are 'Ton - y La - ma boots and a Stet - son hat, —'.

*C7*

proud to be a coun - try boy. Just then a mes - sen - ger called.

A guitar chord diagram for C7 major is shown above the first measure of the third system. The lyrics are 'proud to be a coun - try boy. Just then a mes - sen - ger called.'

— me; — Ras - ta man on the road. — He said you —

The fourth system of the verse concludes the melody and bass line. The lyrics are '— me; — Ras - ta man on the road. — He said you —'.

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