



Ave Maria, D. 839

Franz Schubert

🎵 Nivel 53/100 (Intermedio)

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Ave Maria

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Sehr Langsam $\text{♩} = 60$

The piano introduction consists of two staves. The right hand features a complex texture of sixteenth-note chords, many of which are beamed together in groups of six. The left hand provides a simple accompaniment of quarter notes. The music is marked *pp* (pianissimo).

3

1.A - - ve Ma - ri - - a! gra - ti - a ple -
2.A - - ve Ma - ri - - a! Ma - ter De -

The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same sixteenth-note chordal texture as in the introduction.

5

na, Ma - ri - a gra - ti - a ple - na, Ma - ri a gra - ti - a ple
- i, O - ra pro - no - bis pec - ca - to - ri bus, O - ra, o - ra pro no -

The vocal line continues with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment remains consistent with the previous section.

7

na, A - ve, A - ve! Do mi - nus, Do - mi - nus te cum, Be ne
- bis, O - ra, ra pro no - bis pec ca - to - ri - bus, nunc

The vocal line concludes with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same texture.