



## *Sonatina in C Major, Op.55 No.3* Friedrich Kuhlau

🎵 Nivel 57/100 (Avanzado)

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'The bright, lively character of this sonatina makes it an appealing introduction to Classical style. It does not begin loudly, however; the dolce marking suggests a gentler, more persuasive tone. Contrasts between *f* and *p* abound, but phrasing will need a natural rise and fall to add shape. Almost all quavers should be played staccato; just a few (such as in bars 9 and 11) sound better legato, as does the second beat, quaver-two semiquavers figure (bar 13 and similar). Wrist staccato is needed for the quavers in sixths and fifths, with care to balance melody and accompaniment.' Margaret Murray McLeod, Edinburgh

Friedrich Kuhlau

**Allegro con spirito** ♩ = c.126

*dolce*

*mf*

*dolce*

*f*

*p*

*f*

*p*