



The Last Rose of Summer Carsten Gerlitz

♪ Nivel 50/100 (Intermedio)

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Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 72
slow with rubato

p

(with pedal)

D Bm

5 *G* *D* *G/D*

mf Tis the last rose of sum-mer left bloom-ing a -

10 *D* *A sus* *Bm* *G* *D/F#* *Gj7* *A sus* *D* */C#*

lone, all her love - ly com - pa-nions are fad - es and gone, no

15 *Bm* *F#m* *Gj7* *G#*

flow - we of her kind-red, no rose - bud is high, to re -

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melody of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes. Chords D and Bm are indicated above the staff. The second system (measures 5-8) includes vocal lyrics and a dynamic marking of *mf*. Chords G, D, and G/D are indicated. The third system (measures 9-14) continues the vocal line with lyrics and chords D, A sus, Bm, G, D/F#, Gj7, A sus, D, and /C#. The fourth system (measures 15-18) concludes the piece with chords Bm, F#m, Gj7, and G#.