



The Work of the Weavers

Anonymous

♪ Nivel 30/100 (Principiante)

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28. The Work of the Weavers

Scottish traditional
Arr. Barrie Carson Turner

Moderately

NC B^b E^b B^b B^b/F F⁷sus F⁷ B^b F⁷

1. We're all met to - ge - ther here to

4 E^b B^b B^b F⁷ B^b Cm F⁷sus F⁷

sit and to crack, With our glass - es in our hands and our work up - on our back; And there's

7 B^b F⁷ B^b B^b7 E^b B^b B^b E^b B^b

not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the

Detailed description: This is a musical score for guitar and piano. It consists of three systems of music. Each system has a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately'. The first system includes guitar chord diagrams for NC, Bb, Eb, Bb, Bb/F, F7sus, F7, Bb, and F7. The second system includes guitar chord diagrams for Eb, Bb, Bb, F7, Bb, Cm, F7sus, and F7. The third system includes guitar chord diagrams for Bb, F7, Bb, Bb7, Eb, Bb, Bb, Eb, and Bb. The lyrics are: '1. We're all met to - ge - ther here to sit and to crack, With our glass - es in our hands and our work up - on our back; And there's not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the'.