



## *Out-o'-Town Gal*

Walter Donaldson

♪ Nivel 50/100 (Intermedio)

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# Out-o'-Town Gal

Tune-a-Uke  
B $\flat$  E $\flat$  G C

By WALTER DONALDSON

Moderato

*f* *Till Ready* *p*

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a 'Till Ready' section marked piano (p), consisting of a few chords in the right hand and a simple bass line.

Voice

Hey - hey! to - day is the day Some sweet some-one's com-in' this way

*p*

The first vocal line is in 4/4 time, marked piano (p). The lyrics are 'Hey - hey! to - day is the day Some sweet some-one's com-in' this way'. The piano accompaniment features a steady bass line of quarter notes and a right hand with chords and moving lines.

Some sweet some-one's com-in' to say hel - lo! hel - lo!

The second vocal line continues the melody with the lyrics 'Some sweet some-one's com-in' to say hel - lo! hel - lo!'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Hey - ho! come let's hop a cab, Let's get an - y old thing we can grab

The third vocal line concludes the phrase with the lyrics 'Hey - ho! come let's hop a cab, Let's get an - y old thing we can grab'. The piano accompaniment continues with the same rhythmic and harmonic structure.