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Children's Album, Op. 39: No. 18 Neapolitan Song

Pjotr Iljitsch Tschaikowski

🎵 Nivel 60/100 (Avanzado)

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Neapolitanisches Liedchen

Nr. 18 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Andante

p grazioso

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords.

5

The second system continues the piece from measure 5. The notation and dynamics remain consistent with the first system. The right hand melody continues with grace notes and slurs, and the left hand accompaniment maintains its rhythmic pattern.

sempre staccato la mano sinistra

10

The third system begins at measure 10. The musical notation continues, showing the right hand's melodic line and the left hand's accompaniment. The piece maintains its Andante tempo and *p* dynamic.

15

The fourth system starts at measure 15. The right hand melody features a prominent grace note and a slur over several notes. The left hand accompaniment continues with its characteristic chordal texture.

20

The fifth system begins at measure 20. The right hand melody concludes with a final note and a grace note. The left hand accompaniment ends with a final chord. The piece concludes with a fermata over the final note.