



The Hills Of Amalfi

Marc Blitzstein

♪ Nivel 55/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

The Hills Of Amalfi

Music & Lyrics by MARC BLITZSTEIN

Allegretto

f scherz.

rit.

The piano introduction is in 4/4 time, marked Allegretto. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The piece begins with a forte dynamic and a scherzando character, ending with a ritardando.

Andante

G B7(b9) A9 C D7

My Ni - na, I see the hills of A - mal - fi. The

mf *mp*

The first system of the vocal and piano accompaniment is in 4/4 time, marked Andante. The vocal line begins with the lyrics "My Ni - na, I see the hills of A - mal - fi. The". The piano accompaniment provides harmonic support with chords G, B7(b9), A9, C, and D7. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

C Bm Am D7 G Em Bm

hills of A - mal - fi you bring back to me. I see the spring,

The second system continues the vocal and piano accompaniment. The vocal line continues with "hills of A - mal - fi you bring back to me. I see the spring,". The piano accompaniment uses chords C, Bm, Am, D7, G, Em, and Bm.

Em Bm Em Em6 A6 D7 G B7(b9)

Spring in the hills of A - mal - fi. The South coun - try lives in

The third system concludes the vocal and piano accompaniment. The vocal line ends with "Spring in the hills of A - mal - fi. The South coun - try lives in". The piano accompaniment uses chords Em, Bm, Em, Em6, A6, D7, G, and B7(b9).

Copyright © 1955 by Marc Blitzstein
Chappell & Co., Inc., owner of publication and allied rights throughout the world

This music has been legally downloaded.
Do not photocopy.