



Nirvana

Sam Smith

🎵 Nivel 55/100 (Intermedio)

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Nirvana

Words and Music by Harry Craze, Samuel Smith,
Hugo Chegwin, James Napier and Anup Kumar Paul

♩ = 63

Em C G Bm Em C G

mp

Ped.

The piano introduction consists of four measures in 4/4 time. The first measure has a half-note chord in the right hand and a half-note chord in the left hand. The next three measures have a half-note chord in the right hand and a half-note chord in the left hand. The chords are Em, C, G, Bm, Em, C, G.

5 Em7 C G

1. Oh, ba - by, oh, ba - by, oh we both know the truth, if it were the
2. Oh, ba - by, oh, ba - by, oh we both feel the same, I'm not gon - na

p

Ped.cont. sim.

The vocal melody starts at measure 5. The piano accompaniment continues with a half-note chord in the right hand and a half-note chord in the left hand. The chords are Em7, C, G.

7 Bm Em C G

real me and you, this would - n't be the right thing to do.
give you my name and I don't think you want that to change.

The vocal melody continues from measure 7. The piano accompaniment continues with a half-note chord in the right hand and a half-note chord in the left hand. The chords are Bm, Em, C, G.