



Headlights

Robin Schulz

🎵 Nivel 49/100 (Intermedio)

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♩ = 125

Emaj7 B G#m F# B

p

with pedal

The piano introduction consists of five measures. The first measure is in 4/4 time with a piano (*p*) dynamic. The second measure is in 2/4 time. The third and fourth measures are in 4/4 time. The fifth measure is in 4/4 time. The key signature is three sharps (F#, C#, G#). The bass line features a steady eighth-note accompaniment, while the treble line has chords and single notes.

6 Emaj7 B G#m F# B

Oh I know why you're chas - ing all the head - lights.

The vocal line begins at measure 6. The piano accompaniment continues with the same pattern as the introduction. The lyrics are: "Oh I know why you're chas - ing all the head - lights." The music transitions between 4/4 and 2/4 time signatures.

11 Emaj7 B G#m F# B

Oh, 'cause you're al - ways tryin' to get a - head of light. Ba - by when you

mp

The vocal line continues at measure 11. The piano accompaniment features a more active bass line starting at measure 13. The lyrics are: "Oh, 'cause you're al - ways tryin' to get a - head of light. Ba - by when you". The music transitions between 4/4 and 2/4 time signatures. The dynamic is marked *mp*.