



At Sunset

Pam Wedgwood

♪ Nivel 50/100 (Intermedio)

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At Sunset

“Mortlake Terrace” (Turner)

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There is something very romantic about a sunset, and Turner’s painting is a perfect example. The piece is written with this romantic feel in mind, the main melodic theme representing the long shadows cast by the trees. Be sure to make the theme sing from the outset.

“There is nothing more musical than a sunset.” — Claude Debussy

Flowing gracefully (♩ = 100)

The musical score is written for piano in 3/4 time, B-flat major. It consists of 20 measures. The tempo is marked 'Flowing gracefully' with a quarter note equal to 100 beats per minute. The score is divided into four systems of five measures each. The first system (measures 1-5) starts with a dynamic of *mp* and includes a four-measure rest in the first measure. The second system (measures 6-10) features a dynamic of *f* and includes a three-measure rest in the second measure. The third system (measures 11-15) features a dynamic of *p* and includes a four-measure rest in the second measure. The fourth system (measures 16-20) features a dynamic of *mp* and includes a four-measure rest in the first measure. The piece concludes with a repeat sign.