



Un réquiem alemán, Op. 45: 2. Denn alles Fleisch, es ist wie Gras

Johannes Brahms

🎵 Nivel 34/100 (Principiante)

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A German Requiem

Second movement 'Den alles Fleisch'

Composer's nationality **German** Era **Romantic**

Date of piece **1865** Originally for **soloists, chorus and orchestra**

Brahms first started having ideas for this piece in 1856 after the death of his mother.

Much of Brahms' *Requiem* has a sense of hope, but this movement, 'For all flesh is as grass', is in a darker mood.

Johannes Brahms

1833–1897

With intensity ♩ = 68

p like a distant bell

mp *espressivo*

pp

mf

p

P

small notes optional

The musical score is written for piano and consists of five systems of music. The first system begins with a tempo marking of 68 beats per minute and a dynamic of *p* (piano), described as 'like a distant bell'. The second system introduces a mezzo-piano (*mp*) dynamic and an *espressivo* instruction. The third system features a piano-piano (*pp*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system returns to a piano (*p*) dynamic. The score includes various musical notations such as slurs, fingerings, and a large watermark 'O' in the center.