



New York, New York

Gerard Kenny

♪ Nivel 54/100 (Intermedio)

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Words and Music
by GERARD KENNY

Moderately

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction and three systems of vocal and piano accompaniment. The piano introduction features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, with a dynamic marking of *f*. The first system of the vocal line begins with the lyrics "I was eat-ing a gi-ro sand-wich walk-ing down Eighth". The piano accompaniment for this system includes chords such as Bb/F, F, and Am/E. The second system continues the vocal line with "Av-en-ue— When a young girl came up to me— and said 'Bro— ther, you got—". The piano accompaniment features chords like Dm, Bb, and F. The third system contains the lyrics "— some-thing I can chew?" — Well, - I kept walk-ing a-long— trying to make up a song— a -bout". The piano accompaniment includes chords like G11, G7, C7sus, C7, F, and Am/E. The final system of the score has the lyrics "what to do, Tell-ing how the ci-ty nights— and the Broad— way lights— Are like a". The piano accompaniment for this system uses chords Dm, Bb, and C7. A large, semi-transparent watermark is visible in the center of the page.

f

B \flat /F F F Am/E

I was eat-ing a gi - ro sand - wick walk - ing down Eighth

Dm B \flat F

Av - en-ue— When a young girl came up to me— and said "Bro— ther, you got—

G11 G7 C7sus C7 F Am/E

— some-thing I can chew?" — Well, - I kept walk-ing a-long— trying to make up a song— a -bout

Dm B \flat C7

what to do, Tell-ing how the ci-ty nights— and the Broad— way lights— Are like a