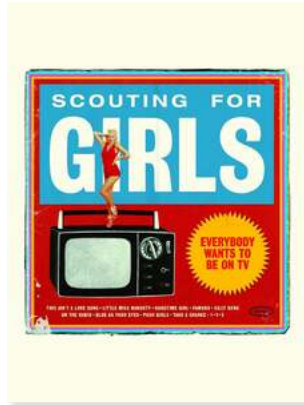




Elvis Ain't Dead

Scouting For Girls

🎵 Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Elvis Ain't Dead

Words and Music by Roy Stride

♩ = 152

Ab 4fr Eb/G 3fr Fm7 Eb 3fr Fm7 Eb/G 3fr

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand plays a series of chords: Ab (4fr), Eb/G (3fr), Fm7, Eb (3fr), Fm7, and Eb/G (3fr). The left hand is silent.

mf *cont. sim.*

5 Ab 4fr Eb/G 3fr Fm7 Eb 3fr Fm7 Eb/G 3fr

The first system of the song, starting at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is 152 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has two verses. A large watermark 'Q' is visible in the background.

1. When I was young, I nev er knew what this thing called love could do__ to you, but
2. Since you've been gone, I can do what I like, but it doesn't mean a lot__ to me. I'm

simile

9 Ab 4fr Eb/G 3fr Fm7 Eb 3fr Fm7 Eb/G 3fr

The second system of the song, starting at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is 152 beats per minute. The piano part continues with the same accompaniment pattern. The vocal line has two verses.

since you've been gone and I've been on my own, I've been feel-ing quite pec-u - li - ar, } but
all__ shook up and I'm lone - some to-night. I think I need a love lo - bo - to-my, }