



## *A Little In Love*

Cliff Richard

♪ Nivel 54/100 (Intermedio)

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# A LITTLE IN LOVE

Words and Music  
by ALAN TARNEY

Moderately

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system continues the piano introduction. The right hand features more complex rhythmic patterns, including some triplets and slurs, while the left hand maintains a consistent accompaniment.

It's been so long, you say you've had fun\_ and you've been hap - py with the  
Well, I can see what's hap - pen - ing to you, you feel a - lone\_ but it's  
You know some-times you look some - where you're not a - lone, but there's

G Am/G G

The third system contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "It's been so long, you say you've had fun\_ and you've been hap - py with the Well, I can see what's hap - pen - ing to you, you feel a - lone\_ but it's You know some-times you look some - where you're not a - lone, but there's". The piano accompaniment includes a treble clef staff with notes and a bass clef staff with chords. Chord markings G, Am/G, and G are placed below the piano part.

things you've done.\_ Now you feel strange and a lit - tle un - real,\_ well, I can  
just not true.\_ And there's one thing you ought to know  
no - one there.\_ No - one to turn to and no - one to see\_ the way you're

Am/G G Am/G

The fourth system contains the second verse of the song. The lyrics are: "things you've done.\_ Now you feel strange and a lit - tle un - real,\_ well, I can just not true.\_ And there's one thing you ought to know no - one there.\_ No - one to turn to and no - one to see\_ the way you're". The piano accompaniment continues with the same style as the first system. Chord markings Am/G, G, and Am/G are placed below the piano part.