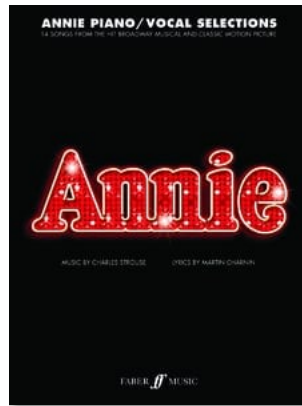




It's The Hard-Knock Life

Charles Strouse

🎵 Nivel 60/100 (Avanzado)

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Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Relentlessly

B⁷

B⁷/A

B⁷/G

B⁷/F

B⁷/C⁷

B⁷

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal melody is on a single staff, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment of G4, A4, B4, and A4, marked with a forte 'f' dynamic. The left hand plays a simple bass line with notes G3, F3, and E3. The lyrics 'It's The Hard-Knock' are written below the vocal staff.

It's The Hard-Knock

5

B⁷

F

B⁷

Dm7

E⁷6

The second system continues the melody and accompaniment. The vocal melody has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains consistent with the first system. The lyrics 'Life for us. It's The Hard-Knock Life for us! 'Stead - a treat - ed' are written below the vocal staff.

Life for us.

It's The Hard-Knock

Life for us!

'Stead - a treat - ed

9

Dm7

E⁷6, 7

Dm

F7

The third system continues the melody and accompaniment. The vocal melody has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains consistent with the previous systems. The lyrics 'we get tricked, 'Stead - a kiss - es we get kicked, It's The Hard-Knock' are written below the vocal staff.

we

get tricked,

'Stead - a kiss - es

we

get kicked,

It's The Hard-Knock