



Partita en mi menor, BWV 1002: 3. Corrente Johann Sebastian Bach

🎵 Nivel 70/100 (Avanzado)

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Corrente

Measures 1-6 of the Corrente piece. The music is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Measures 7-12 of the Corrente piece. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment pattern.

Measures 13-18 of the Corrente piece. The melodic line in the right hand shows further ornamentation and rhythmic variation.

Measures 19-23 of the Corrente piece. The piece begins to conclude with a repeat sign at the end of measure 23.

Measures 24-28 of the Corrente piece. This section features a more active bass line with eighth-note patterns.

Measures 29-33 of the Corrente piece. The final measures of the piece, ending with a repeat sign and a fermata on the final chord.

Measures 34-38 of the Corrente piece. This section continues the melodic and harmonic development, leading towards the end of the piece.