



## *Bad Idea, Right?*

Olivia Rodrigo

🎵 Nivel 45/100 (Intermedio)

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# bad idea, right?

Words and Music by Daniel Nigro and Olivia Rodrigo

♩ = 130

1. 2.

E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> N.C.

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The music is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first system is marked with a forte 'f' dynamic. Above the first system, guitar chord diagrams are provided for E5, A5, E5, and A5. Above the second system, guitar chord diagrams are provided for E5, A5, and N.C. (Natural Chord). The bass line features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

without Ped.

4

E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

(1.) Have-n't heard from you in a cou-ple of months, but I'm out right now and I'm all fucked up, and you're  
(2.) get- tin' in the car, wreck-in' all my plans, I know I should stop, but I can't, and I

This section contains the first verse of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The music is in 4/4 time with a key signature of three sharps. The piano part is marked with a piano 'p' dynamic. Above the vocal line, guitar chord diagrams for E5 and A5 are shown. The lyrics are written below the vocal line, with two different versions of the line: (1.) and (2.).

6

E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

call - in' my phone and you're all a - lone, and I'm sens - ing some un - der - tones, and  
told my friends I was a - sleep, but I never said where, or in whose sheets, and I

This section contains the second verse of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The music is in 4/4 time with a key signature of three sharps. The piano part continues with the same accompaniment as the first verse. Above the vocal line, guitar chord diagrams for E5 and A5 are shown. The lyrics are written below the vocal line.