

OKTAV



City Lights

Pam Wedgwood

🎵 Nivel 67/100 (Avanzado)

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CITY LIGHTS

The changing faces of a vibrant city

Sydney is my favourite city in Australia. To me it represents beach heaven,
food heaven, coffee heaven, recreation heaven and cultural heaven!

Day-break (first time)

Pam Wedgwood

Twilight (second time)

Slow and dreamy ♩ = 86

The first system of the musical score is in 4/4 time, marked *pp* (pianissimo). The right hand features a melodic line with eighth notes and rests, while the left hand provides a simple accompaniment. Pedal markings include 'Ped.' at the beginning and 'con Ped.' at the end of the system.

The second system continues the piece, marked *mp* (mezzo-piano). It features a similar melodic and accompaniment structure to the first system, with a large watermark 'O' overlaid on the center.

The third system begins with a *poco rit.* (ritardando) marking and a *pp* dynamic. It includes a section marked 'FINE' and 'Thoughtfully' with a *p* dynamic. The system concludes with another *poco rit.* marking. A first ending bracket is shown at the bottom.

The fourth system is marked 'In swing style - hustle and bustle' with a tempo of ♩ = 126-132. It features a *mf* (mezzo-forte) dynamic and includes triplet markings (3) in both hands.