



Oh Baby! Maybe Someday Duke Ellington

♪ Nivel 54/100 (Intermedio)

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OH BABE - MAYBE - SOMEDAY

Music and Lyrics by DUKE ELLINGTON

Intro.

Moderato

mf *f*

C⁶/G G^bdim Fmaj⁷ G⁷ Am⁷/E Bm⁷^{b5}/F Cmaj⁷/G Dm⁷/A Em⁷/B Dm⁷/A Em⁷/B Fmaj⁷/C

The introduction is a piano piece in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: C6/G, Gbdim, Fmaj7, G7, Am7/E, Bm7b5/F, Cmaj7/G, Dm7/A, Em7/B, Dm7/A, and Fmaj7/C. The piece ends with a forte (f) dynamic marking.

Chorus

C⁶/G G^bdim Fmaj⁷ G⁷ C⁶/G G^bdim Fmaj⁷ G⁷

p - mf

When I'm in the mood for love_ You're the one I'm think - ing of_

The piano accompaniment for the first line of the chorus is in 4/4 time. The right hand plays a melody with quarter notes and rests. The left hand plays a bass line with chords: C6/G, Gbdim, Fmaj7, G7, C6/G, Gbdim, Fmaj7, and G7. The dynamic marking is 'p - mf'.

C C⁷ Am⁷ G¹¹ C A⁷ D⁷ G⁷ C⁶/G G^bdim

Oh - Babe - May - be Some - day_ When I take you

R.H.

The piano accompaniment for the second line of the chorus is in 4/4 time. The right hand plays a melody with quarter notes and rests. The left hand plays a bass line with chords: C, C7, Am7, G11, C, A7, D7, G7, C6/G, and Gbdim. A 'R.H.' (Right Hand) marking is present above the right hand staff. The dynamic marking is 'p - mf'.

Fmaj⁷ G⁷ C⁶/G G^bdim Fmaj⁷ G⁷ C C⁷ Am⁷ G¹¹ C

by the hand And march you to the prea - cher man Oh Babe May - be Some - day

The piano accompaniment for the third line of the chorus is in 4/4 time. The right hand plays a melody with quarter notes and rests. The left hand plays a bass line with chords: Fmaj7, G7, C6/G, Gbdim, Fmaj7, G7, C, C7, Am7, and G11. The dynamic marking is 'p - mf'.