



Nothing More To Look Forward To

Betty Carter

🎵 Nivel 45/100 (Intermedio)

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Music & Lyrics by RICHARD ADLER

Moderato

p legato

The piano introduction is in 4/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, and B3. The piece concludes with a sustained chord of F4 and C5 in the treble and a quarter note F3 in the bass.

REFRAIN (slowly)

Chords: F C F C E7 Am F C F

Noth - ing more_ to look for - ward to. Why were you so

The first line of the refrain is in 4/4 time, marked slowly. The vocal line is on a treble clef with a key signature of one sharp (F#). The lyrics are "Noth - ing more_ to look for - ward to. Why were you so". The piano accompaniment is on a grand staff (treble and bass clefs). The treble clef part features chords corresponding to the chord symbols above: F, C, F, C, E7, Am, F, C, F. The bass clef part provides a simple harmonic accompaniment. The dynamic marking *mp* is present.

Chords: G+ C F C F C E7 Am

swee - eet? Noth - ing more_ to be liv - ing for, No

The second line of the refrain continues in 4/4 time, marked slowly. The vocal line is on a treble clef with a key signature of one sharp (F#). The lyrics are "swee - eet? Noth - ing more_ to be liv - ing for, No". The piano accompaniment is on a grand staff. The treble clef part features chords corresponding to the chord symbols above: G+, C, F, C, F, C, E7, Am. The bass clef part continues the accompaniment. The dynamic marking *mp* is present.

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