



## *As I Was Going Along The Road* Anonymous

♪ Nivel 45/100 (Intermedio)

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# As I Was Going Along The Road

Traditional  
Arrangement: Carsten Gerlitz

Am Fj7 Em7 D5

*mp*

5 Dm Am<sup>9</sup> F G

*mf* As I was go-ing a - long the road to see the flow'rs a - spring - ing, I

10 F/A C Bb Am<sup>7</sup> D5

met a wee lass up - on the road and gai - ly she was sing - ing. Ring - a - ring - a -

14 F Am<sup>9</sup> Bb C D5

rue, ring - a - rue, ring - a - ring - a, ring - a - rue, to my fal the did - dle did - dle die - do!

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into three systems of four measures each. The first system (measures 1-4) is marked *mp* and contains no lyrics. The second system (measures 5-8) is marked *mf* and includes the lyrics: "As I was go-ing a - long the road to see the flow'rs a - spring - ing, I". The third system (measures 9-12) includes the lyrics: "met a wee lass up - on the road and gai - ly she was sing - ing. Ring - a - ring - a -". The fourth system (measures 13-16) includes the lyrics: "rue, ring - a - rue, ring - a - ring - a, ring - a - rue, to my fal the did - dle did - dle die - do!". Chord symbols are placed above the staff, and dynamic markings are placed below the staff.