



Come With Us! (On An Overgrown Path)

Leos Janacek

🎵 Nivel 65/100 (Avanzado)

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from On an Overgrown Path

(1854 – 1928)

Andante ♩ = 66

p

pp

Ped.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on the upper staff, and the piano accompaniment is on the lower staff. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a series of chords: G4-B4, A4-C#5, and B4-G#4. The second system continues the melody and accompaniment. The melody has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment has a series of chords: G4-B4, A4-C#5, and B4-G#4. The score is written in a standard musical notation style with a treble and bass clef, a key signature of two sharps, and a common time signature.

10

mf

accel.

a tempo

pp

Ped.

5 2 1 ^ 4 3 5 1 ^ 5 1 ^ 4 3 5 1 ^ 5 1 ^ 4 3

3 2 3 1 4 2 3 1 5 3 4

[illegible]

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