



Homage To Spewdley Parsons

Tom Springfield

🎵 Nivel 55/100 (Intermedio)

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Arranged by
CHRIS LANGDON

TOM SPRINGFIELD

Bright Tempo

PIANO

The piano score is written for a single piano. It begins with a piano introduction in F major, 4/4 time, marked 'Bright Tempo' and 'PIANO' with a 'mf' dynamic. The introduction consists of four measures with chords F⁶/₉, C7, F⁶/₉, and C7. The main body of the score is divided into five systems. The first system contains the first four measures of the main melody and accompaniment, with chords F, F7, B^b, F, and C. The second system contains the next four measures, with chords F and C7. The third system contains the next four measures, with chords F, F7, B^b, F, and C. The fourth system contains the next four measures, with chords F, C7, F, B^b, and F. The score concludes with a final system containing the last four measures, with chords F, C7, F, B^b, and F.

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