



Halling, Op. 17 n.º 20

Edvard Grieg

♪ Nivel 41/100 (Intermedio)

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Más información

7. Halling

op. 17 Nr. 20

Allegro moderato

The musical score for '7. Halling' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-8) begins with a piano (*p*) dynamic and features a triplet in the bass line. The second system (measures 9-16) includes a mezzo-forte (*mf*) dynamic. The third system (measures 17-24) features a forte (*f*) dynamic, followed by fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fourth system (measures 25-32) is marked *ff sempre*. The fifth system (measures 33-40) concludes with a *ritard.* (ritardando) and a final chord marked with an asterisk (*).

8. Sæbygga

Die Frau aus Setesdal • The Woman from Setesdal
La femme de Setesdal

op. 17 Nr. 21

Moderato

The musical score for '8. Sæbygga' is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of a single system of music. The piece begins with a mezzo-forte (*mf*) dynamic and features a triplet in the bass line. The score includes various fingerings and accents throughout. It concludes with a *ritard.* (ritardando) and a final chord marked with an asterisk (*).