



Old Lovers In Dressing Rooms

Keaton Henson

🎵 Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Old Lovers In Dressing Rooms

Words and Music by Keaton Henson

♩ = 80 **Freely**

rit.

a tempo

rit.

D $\flat$ maj 9

G $\flat$ /D $\flat$

D $\flat$

D $\flat$ maj 9

G $\flat$ /D $\flat$

D $\flat$

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a piano (p) dynamic. The right hand plays a series of chords: D $\flat$ maj 9 , G $\flat$ /D $\flat$, and D $\flat$. The left hand plays a bass line. The second system is in 5/4 time, featuring a long note in the right hand and a bass line in the left hand. The tempo is marked 'Freely'.

with Pedal

a tempo

rit.

5

D $\flat$

G $\flat$

A $\flat^5$

G $\flat$ /B $\flat$

D $\flat$

D $\flat$

D $\flat$ sus 4

D $\flat$

D $\flat$ maj 9

The vocal entry begins with the lyrics 'It' on a whole note. The piano accompaniment consists of two systems. The first system is in 4/4 time, with the right hand playing a melody and the left hand playing a bass line. The second system is in 5/4 time, with the right hand playing a melody and the left hand playing a bass line. The tempo is marked 'a tempo'.

a tempo

10

G $\flat$ /D $\flat$

D $\flat$

D $\flat$ maj 9

G $\flat$ /D $\flat$

The vocal melody continues with the lyrics 'was - n't ve - ry long for us, when you're young it is - n't hard to_'. The piano accompaniment consists of two systems. The first system is in 5/4 time, with the right hand playing a melody and the left hand playing a bass line. The second system is in 4/4 time, with the right hand playing a melody and the left hand playing a bass line. The tempo is marked 'a tempo'.