

Ø K T A V



## *Love City*

Sergio Mendes

♪ Nivel 55/100 (Intermedio)

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# LOVE CITY

Lyrics by MARIETTA WATERS

Music by STEVIE WONDER

Moderately Fast ♩ = 123

*Solo ad lib.*

Chord diagrams: Cmaj7, Dm7, D#m7, Em7, Fm7, F#m7, Gm7, C7, Fmaj7, Em7, Dm7, G11

The first system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music features a steady bass line with chords and a more melodic right hand. Chord diagrams are provided above the staff for various chords: Cmaj7, Dm7, D#m7, Em7, Fm7, F#m7, Gm7, C7, Fmaj7, Em7, Dm7, and G11.

Chord diagrams: Cmaj7, C7

If there's life \_\_\_\_\_ I would like \_\_\_\_\_ to be there. — If it's good —  
 I can see \_\_\_\_\_ in your eyes — that you've come —

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for Cmaj7 and C7 are shown above the piano staff. The lyrics are: "If there's life \_\_\_\_\_ I would like \_\_\_\_\_ to be there. — If it's good — I can see \_\_\_\_\_ in your eyes — that you've come —".

Chord diagrams: Ebmaj7, Eb7, Gbmaj7

\_\_\_\_\_ then we find \_\_\_\_\_ no des-pair \_\_\_\_\_ then you'll see \_\_\_\_\_ that the dreams —  
 \_\_\_\_\_ from a place where e - ter - ni - ty lies. — If you please \_\_\_\_\_ won't you show —

The third system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for Ebmaj7, Eb7, and Gbmaj7 are shown above the piano staff. The lyrics are: "\_\_\_\_\_ then we find \_\_\_\_\_ no des-pair \_\_\_\_\_ then you'll see \_\_\_\_\_ that the dreams — from a place where e - ter - ni - ty lies. — If you please \_\_\_\_\_ won't you show —".

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