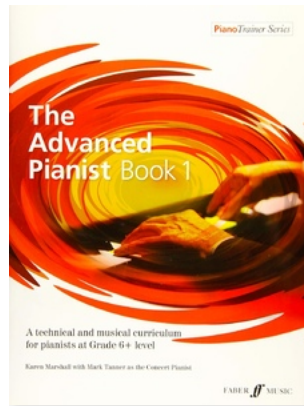


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## *Toccata No. 3 in G Minor*

Leonardo Leo

♪ Nivel 51/100 (Intermedio)

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Most keyboard music of the Baroque period had no articulation or dynamic indications. Add your own markings to the score below.



# Tocatta No.3

Leonardo Leo  
(1694–1744)

Moderato ♩ = 100

The musical score consists of four systems, each with a treble and bass staff. Measure numbers 1, 6, 12, and 17 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to indicate phrasing and note connections. The piece is in 3/8 time and has a key signature of two flats (B-flat and E-flat).