

Ø K T A V



Everybody Hurts

R.E.M.

♪ Nivel 46/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Ø K T A V
www.oktav.com

Everybody Hurts

Words and Music by Bill Berry, Peter Buck, Mike Mills and Michael Stipe.

Moderately, with motion

The musical score is written for guitar and piano. The guitar part uses a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment is in the same key and time signature. The tempo is marked 'Moderately, with motion' and the dynamic is 'mf'. The score is divided into four systems, each starting with a measure number (1, 4, 6, 8) and a guitar chord diagram (D or G). The vocal line is written in a single treble clef staff. The lyrics are as follows:

1 **D**
- long.
When the day is long
When your day is night a
If you're on your own

4 **G** **D**
- lone,
and the night,
in this life,

6 **G** **D**
the night is yours a - lone,
if you feel like let - ting go,
the days and nights are long

8 **G** **D**
when you're sure you've had e -
when you think you've had too
when you think you've had too