



The Sun's Gone Dim And The Sky's Gone Black

Jóhann Jóhannsson

🎵 Nivel 55/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV!

Solo tienes que comprar este título o conseguir una suscripción OKTA. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

The Sun's Gone Dim and the Sky's Turned Black

Music by Jóhann Jóhannsson

Lento ♩ = c. 54

The first system of the musical score, measures 1-6. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Lento, approximately 54 beats per minute. The music begins with a piano (*p*) dynamic. The bass line features a long, sweeping melodic line with a fermata over the final measure. The treble line consists of sustained chords and single notes.

Ped. \wedge Ped. *sim.*

The second system of the musical score, measures 7-12. The bass line continues its melodic development with a fermata over measure 12. The treble line features a series of chords and moving lines, with a fermata over measure 12.

The third system of the musical score, measures 13-18. The bass line continues with a steady melodic line. The treble line features a series of chords and moving lines, with a fermata over measure 18.

The fourth system of the musical score, measures 19-24. The bass line continues with a steady melodic line. The treble line features a series of chords and moving lines, with a fermata over measure 24.