



## *Lilly's Daddy's Cadillac*

Mink DeVille

♪ Nivel 45/100 (Intermedio)

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# LILLY'S DADDY'S CADILLAC

♩ = 126

Words & Music: WILLY DEVILLE

C<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

The first system of music features a guitar part with three chords: C<sup>7</sup>, B<sup>b</sup>, and C<sup>7</sup>. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a steady accompaniment with eighth notes.

C<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

1. Lil-ly was stand-ing on the cor-ner. She wai-ted there in front of the store. She

The second system continues the guitar part with chords C<sup>7</sup>, B<sup>b</sup>, and C<sup>7</sup>. The lyrics are: "1. Lil-ly was stand-ing on the cor-ner. She wai-ted there in front of the store. She". The piano accompaniment continues with a similar rhythmic pattern.

C<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

wai-ted there for an hour or two. Who knows, she may-be wai-ted more. But

The third system continues the guitar part with chords C<sup>7</sup>, B<sup>b</sup>, and C<sup>7</sup>. The lyrics are: "wai-ted there for an hour or two. Who knows, she may-be wai-ted more. But". The piano accompaniment continues with a similar rhythmic pattern.

F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

no - bo-dy showed, so Lil-ly, she de-ci-ded she go. And she rides

The fourth system continues the guitar part with chords F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, and C<sup>7</sup>. The lyrics are: "no - bo-dy showed, so Lil-ly, she de-ci-ded she go. And she rides". The piano accompaniment continues with a similar rhythmic pattern.