



## *I'm an Old Cowhand (From the Rio Grande)*

Johnny Mercer

♪ Nivel 50/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# I'm an Old Cowhand

(FROM THE RIO GRANDE.)

Words and Music by  
JOHNNY MERCER

*Brightly.*

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a dynamic marking of *sfs* (sforzando) and an accent mark (^).

Step a - side you or - ner - y Ten - der - feet Let a

The first vocal line is written on a single staff. The piano accompaniment below it includes dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano), along with a fermata over a chord. Chord symbols Eb, Bb7, and 8 are indicated below the piano part.

big bad buck - er - oo pass I'm the tough - est hom - bre you'll ev - er meet Though I may be the

The second vocal line continues the melody. The piano accompaniment features a variety of chords including Eb, Bb7, 8, Gm, and D7. A large, faint watermark is visible in the background of this section.

last Yes sir - ree we're a van - ish - ing race No sir - ree can't last long Step a -

The third vocal line includes the lyrics "Step a -". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols Gm, Cm, Eb(64), Bb7, Eb, Cm, F9, Fm7, and Bb7 8 are shown.

- side you or - ner - y Ten - der - feet while I sing my song

The final vocal line concludes the piece. The piano accompaniment features a series of chords including Eb, Bb7, Eb, 8, F9, Bb7, Ab, Eb, Cm, Eb, Cm, Eb, Cm, and Eb.