



Were Thine That Special Face Cole Porter

♪ Nivel 50/100 (Intermedio)

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WERE THINE THAT SPECIAL FACE

from *Kiss Me, Kate*

Words and Music by Cole Porter

Andantino con moto

mf

poco rit.

The piano introduction is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5, followed by a quarter note B4, and a quarter note A4. The third measure has a half note G4, followed by a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, followed by a quarter note C4, and a quarter note B3. The piece concludes with a half note G3, followed by a quarter note F3, and a quarter note E3. The dynamics are marked *mf* and *poco rit.*

5 C *p quasi recitativo and tenderly* Dm⁷ G⁷ Am G

I wrote a po - em in clas - sic style,

p dolce

The first system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 5 with a treble clef and a 4/4 time signature. The lyrics are "I wrote a po - em in clas - sic style,". The piano accompaniment is in 4/4 time and starts with a treble clef. The dynamics are marked *p quasi recitativo and tenderly* and *p dolce*. A large grey watermark 'O' is overlaid on the music.

9 F Em Dm C Dm⁷ G⁷

I wrote it with my tongue in my cheek and my lips in a smile.

The second system of the song continues the vocal line and piano accompaniment. The vocal line starts at measure 9 with a treble clef and a 4/4 time signature. The lyrics are "I wrote it with my tongue in my cheek and my lips in a smile." The piano accompaniment is in 4/4 time and starts with a treble clef. The dynamics are marked *p dolce*.