



Change Partners

Irving Berlin

♪ Nivel 64/100 (Avanzado)

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From *Carefree*

Words and Music by Irving Berlin

Slowly

Chords: F, Cm7b5Dbm/C, F, Gm7/C, C9, F, Cm7b5Gb9/C, F, Dm7, G7, C7

mp quasi celeste

The piano introduction consists of two staves. The right hand plays a series of chords: F, Cm7b5Dbm/C, F, Gm7/C, C9, F, Cm7b5Gb9/C, F, Dm7, G7, and C7. The left hand plays a simple bass line with a *quasi celeste* marking. The tempo is marked 'Slowly' and the dynamics are *mp*.

Slow, but rhythmic and expressive

5 F Fdim7

Must you dance... ev - 'ry dance...

mp (2. mf)

The first system of the vocal melody starts at measure 5. The lyrics are 'Must you dance...' and 'ev - 'ry dance...'. The piano accompaniment features chords F and Fdim7. The dynamics are *mp* (2. *mf*).

9 F Gm7 Bbm

with the same... for - tu - nate man? You have

The second system of the vocal melody starts at measure 9. The lyrics are 'with the same...' and 'for - tu - nate man? You have'. The piano accompaniment features chords F, Gm7, and Bbm. There are triplet markings in the piano part. The dynamics are *mp* (2. *mf*).

13 F E/G# C7/G

danced with him since the mu - sic be - gan.

The third system of the vocal melody starts at measure 13. The lyrics are 'danced with him since the mu - sic be - gan.'. The piano accompaniment features chords F, E/G#, and C7/G. There are triplet markings in the piano part. The dynamics are *mp* (2. *mf*).