



## *Didn't We?*

Jim Webb

♪ Nivel 45/100 (Intermedio)

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# DIDN'T WE?

Words & Music by  
JIM WEBB

Slowly, with expression

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Slowly, with expression' and the dynamic is 'mf'.

This time we al - most made the piec - es fit

mf

Cm7 F11 F7 Bb Bb 6 Bb maj7 Bdim

The first system of the song features a vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment includes chords and a bass line. The dynamic is 'mf'. Chords listed below the piano part are Cm7, F11, F7, Bb, Bb 6, Bb maj7, and Bdim.

did-n't we girl? This time we al-most made some sense of it

Cm7 G+ Cm7 F7 F7 Cm7 F9(5b) F9

The second system continues the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features chords and a bass line. Chords listed below are Cm7, G+, Cm7, F7, F7, Cm7, F9(5b), and F9.

did - n't we girl? ————— This time I had the ans - wer right

Bb maj7 Cm7(susA) Dm7 D7 Gm D+

The third system concludes the vocal and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes chords and a bass line. Chords listed below are Bb maj7, Cm7(susA), Dm7, D7, Gm, and D+.

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