



## *Froot*

Marina and the Diamonds

🎵 Nivel 65/100 (Avanzado)

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# Froot

Words and Music by Marina Diamandis

♩ = 120



Froo - o - o - oot

*mf*

(no pedal)

The first system of the score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piano part features a steady eighth-note bass line and chords in the right hand.

La la la la la la. Ju - u - u - uice.

The second system continues the vocal and piano parts. The vocal line has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern and chord structure.

La la la la la la. 1. I've seen sea - sons come\_

2. Ba - by, I am plump

The third system concludes the piece. The vocal line has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern and chord structure.