



How Many Teardrops

Lou Christie

🎵 Nivel 40/100 (Intermedio)

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HOW MANY TEARDROPS

Words and Music by
RICK RODELL

Moderately, with a beat

Piano introduction in F major, 4/4 time. The right hand plays a melody starting on F4, moving up stepwise to A4, then a half note F4, and a half note E4. The left hand plays a bass line starting on F2, moving up stepwise to A2, then a half note F2, and a half note E2. The piece ends with a ritardando (rit.) marking and a fermata over the final chord.

VERSE

Freely

First system of the Verse. The vocal line starts on F4. The piano accompaniment is in F major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The lyrics are: "HOW MAN-Y TEAR-DROPS must I cry till you be-lieve in me? And". The piano part has a mezzo-forte (mf) dynamic marking.

Second system of the Verse. The vocal line continues from the first system. The piano accompaniment continues with the same melody and bass line. The lyrics are: "HOW MAN-Y TEAR-DROPS must I dry to end this mis-er-y?". The piano part has a mezzo-forte (mf) dynamic marking.

CHORUS

Moderately, with a beat

First system of the Chorus. The vocal line starts on F4. The piano accompaniment is in F major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The lyrics are: "I wan-na know HOW MAN-Y TEAR-DROPS must I". The piano part has a mezzo-forte (mf) dynamic marking.

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