



El Cóndor Pasa

Daniel Alomía Robles

♪ Nivel 40/100 (Intermedio)

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El cóndor pasa

Daniel Alomía Robles
Arranged by Alan Bullard

There is imitation between the two hands in this piece, beginning with the left hand following the melody of the right.

Gently flowing

The musical score for 'El cóndor pasa' is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a 'mf' dynamic and a tempo marking of 'Gently flowing'. The first system (measures 1-4) shows the right hand starting with a melody of eighth notes, while the left hand provides a rhythmic accompaniment. The second system (measures 5-8) features a 'p' dynamic and includes a 'Ped.' (pedal) marking. The third system (measures 9-12) is marked 'mf cantabile' and continues the melodic imitation. The fourth system (measures 13-16) includes 'Ped.' markings and a 'p' dynamic. The fifth system (measures 17-20) concludes with a 'f' dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'O' is visible across the center of the page.