



Gimme Some Lovin'

Blues Brothers

♪ Nivel 40/100 (Intermedio)

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Gimme Some Lovin'

Words and Music by Steve Winwood, Muff Winwood and Spencer Davis

Moderately, with a steady beat

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system shows the piano introduction with a forte (*f*) dynamic. The second system includes the first vocal line with lyrics and a mezzo-forte (*mf*) dynamic. The third system contains the second vocal line with lyrics. The fourth system contains the final vocal line with lyrics. Chord symbols (F7, Bb/F, F) are placed above the piano parts. Fingerings and articulation marks like *loco* and *5* are also present.

f

1 5

8^{vb}

F Bb/F F

F Bb/F F7 Bb/F

1

1. Well, my
mf

(8^{vb})

5
loco

F Bb/F F Bb/F F Bb/F

5 1 5 1 4 1 5 1 5 1

tem-p'ra-ture's ris - ing and my feet are on the floor. Twen-ty peo-ple knock-in', 'cause they're
feel so good; ev - 'ry - thing is sound-in' hot. Bet - ter take it eas - y, 'cause the
feel so good; ev - 'ry - bod - y's get - tin' high. Bet - ter take it eas - y, 'cause the

F Bb/F F Bb/F F Bb/F

4 1 5 1 3 1 2

want - ing some more. Let me in, ba - by, I don't know what you've got. — But you'd
place is on fire. Been a hard day and I don't know what to do. Now you'd
place is on fire. Been a hard day, noth - in' went too good. Now I'm