



## Face It, Girl, It's Over

Nancy Wilson

♪ Nivel 60/100 (Avanzado)

**¡Consigue hoy tu suscripción OKTAV Premium!**

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# Face It, Girl, It's Over

(FACE IT, BOY, IT'S OVER)

By FRANK H. STANTON  
& ANDY BADALE

Slowly

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano introduction is marked 'Slowly' and features a melody in the right hand and a bass line in the left hand. The first system of lyrics is: 'When you look in-to his eyes and he turns a-way,'. The second system is: 'When you're at a cor-ner ta-ble and there's nothing much to say,'. The third system is: 'Does he have to draw you pictures, does he have to spell it out?'. The piano accompaniment includes triplets and various chords such as D, Em7, F#m7, A7, Dmaj7, and B7. A large watermark '©' is visible in the center of the page.

When you look in-to his eyes and he turns a-way,

When you're at a cor-ner ta-ble and there's nothing much to say,

Does he have to draw you pictures, does he have to spell it out?

19014

© Copyright 1968 by Richard Irwin Music Pub. Corp. U.S.A.

All rights reserved

P.K. Music Limited, 50 New Bond Street, London, W.1. *International Copyright Secured* MADE IN ENGLAND  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.