



Tripping up the Stairs

Anonymous

♪ Nivel 40/100 (Intermedio)

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Tripping up the Stairs

Tanz aus Irland
Arr.: Wolfgang Löll/Patrick Steinbach

The image displays a piano score for the piece 'Tripping up the Stairs'. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is divided into four systems, each consisting of a treble and bass staff. The first system starts at measure 1. The second system starts at measure 5, with a large grey watermark 'O' overlaid on the music. The third system starts at measure 9. The fourth system starts at measure 13. The piece concludes with a double bar line at the end of the fourth system.