



Should've Known Better

Richard Marx

🎵 Nivel 40/100 (Intermedio)

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Words and Music by
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Moderately fast

Guitar → Em9(no 5th)
(capo 1st fret)

Gmaj7(no 3rd)

A

Piano → Fm9(no 5th)

Abmaj7(no 3rd)

Bb

Chord diagrams for Em9(no 5th) (capo 1st fret), Gmaj7(no 3rd), and A. Piano accompaniment staff with *mp* dynamic marking.

Bm7

A/B

Bm7

A/B

Cm7

Bb/C

Cm7

Bb/C

Chord diagrams for Bm7, A/B, Cm7, and Bb/C. Piano accompaniment staff.

D/G

A/G

D/G

A/G

Eb/Ab

Bb/Ab

Eb/Ab

Bb/Ab

Chord diagrams for D/G, A/G, Eb/Ab, and Bb/Ab. Piano accompaniment staff.

D/A

A

D/A

A

Eb/Bb

Bb

Eb/Bb

Bb

Chord diagrams for D/A, A, Eb/Bb, and Bb. Piano accompaniment staff.