



Get Out Of Town

Cole Porter

♪ Nivel 64/100 (Avanzado)

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GET OUT OF TOWN

from *Leave it to Me*

Words and Music by Cole Porter

Moderato **poco rit.**

mp *p* *pp*

The piano introduction consists of four measures. The first measure starts with a piano (*mp*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic. The tempo is marked **Moderato** and **poco rit.** (poco ritardando).

a tempo

5 G *p* slowly and pensively Dm⁶ E⁷ Cm⁶ D⁷ G D⁷

The farce was end - ed, The cur - tains drawn,

p legato e con calore

The vocal line starts at measure 5 with a piano (*p*) dynamic and the instruction "slowly and pensively". The piano accompaniment is marked *p* "legato e con calore". The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "The farce was end - ed, The cur - tains drawn,". The chords above the vocal line are G, Dm⁶, E⁷, Cm⁶, D⁷, G, and D⁷.

9 G Gm B^{b+} D Em A⁷ D

And I at least pre - tend - ed That love was dead and gone.

The vocal line starts at measure 9 with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "And I at least pre - tend - ed That love was dead and gone." The chords above the vocal line are G, Gm, B^{b+}, D, Em, A⁷, and D.