



## *Cancioncilla canónica, Op. 68 n.º 27*

Robert Schumann

♪ Nivel 59/100 (Avanzado)

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# Kanonisches Liedchen

Nicht schnell und mit innigem Ausdruck (♩ = 72)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes a first ending (measures 4-5) and a second ending (measures 6-7). The second system (measures 7-10) features a forte-piano (*fp*) dynamic and includes a first ending (measures 8-9) and a second ending (measures 10-11). The third system (measures 11-16) includes a *cresc.* marking and a *Ped.* marking. The fourth system (measures 17-22) includes a *ritard.* marking, a return to tempo (*Im Tempo*), and a *fp* dynamic. The fifth system (measures 23-28) includes a *fp* dynamic and a *Ped.* marking. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks.

\*) Vgl. / See Critical Commentary.