



A Night In New York Elbow Bones and the Racketeers

🎵 Nivel 45/100 (Intermedio)

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A Night In New York

Words and Music by
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Steady beat

mf

Gm7

Bbm/C

The piano introduction is in 4/4 time, marked 'Steady beat' and 'mf'. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure is Gm7, and the second measure is Bbm/C.

VERSE 1 & 2

I have known a thou-sand guys — Who would want my big brown eyes —
I have heard so man- y girls — Speak of fan- cy cars and pearls —

Fmaj7

The first system of the song features the vocal melody and piano accompaniment. The lyrics are: 'I have known a thousand guys — Who would want my big brown eyes — I have heard so many girls — Speak of fancy cars and pearls —'. The piano accompaniment is in 4/4 time, with a steady beat. The key signature has two flats (Bb and Eb). The first measure is Fmaj7.

And at least a hun-dred times — They have al-most lost their minds —
And a girl I used to know — On - ly da-ted guys with, plen - ty dough

Gm7

Gm7(b5)

The second system of the song features the vocal melody and piano accompaniment. The lyrics are: 'And at least a hundred times — They have almost lost their minds — And a girl I used to know — On - ly dated guys with, plenty dough'. The piano accompaniment is in 4/4 time, with a steady beat. The key signature has two flats (Bb and Eb). The first measure is Gm7, and the second measure is Gm7(b5).

I have had them pro-mise me — Ca - vi - ar and lim-ou-sines — But
When-ev - er I meet a guy — He don't have to tell big lies — 'Cause

Fmaj7

The third system of the song features the vocal melody and piano accompaniment. The lyrics are: 'I have had them promise me — Ca - vi - ar and lim-ou-sines — But When-ev - er I meet a guy — He don't have to tell big lies — 'Cause'. The piano accompaniment is in 4/4 time, with a steady beat. The key signature has two flats (Bb and Eb). The first measure is Fmaj7.