



Around Midnight

John Kember

🎵 Nivel 55/100 (Intermedio)

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18 AROUND MIDNIGHT

Environ minuit
Um Mitternacht

J.K.

No faster than ♩ = 60

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The piece is in common time (C) and begins with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group phrases of notes. A large, semi-transparent watermark '©' is centered over the middle of the page, partially overlapping the musical staves.