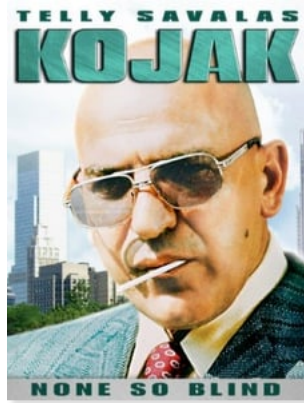


Ø K T A V



Kojak

Billy Goldenberg

♪ Nivel 54/100 (Intermedio)

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KOJAK

By BILLY GOLDENBERG

Moderato

The first system of musical notation is in 4/4 time and begins with a forte (*f*) dynamic. The key signature has one sharp (F#). The melody in the right hand features a series of chords: A, Em7, A, Em7, A, Em7, F, Ab, and Eb. The bass line consists of a steady eighth-note accompaniment. A triplet of eighth notes is marked in the final measure of the system.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a large interval leap, moving from a chord of A to Am7. The bass line continues with the eighth-note accompaniment.

The third system features a Dm9 chord in the right hand. The melody includes a triplet of eighth notes. The bass line continues with the eighth-note accompaniment.

The fourth system features an Abmaj7/Bb chord in the right hand. The melody includes a triplet of eighth notes. The bass line continues with the eighth-note accompaniment.